The Professional Development and Career Office (PDCO) along with SPH Postdocs and the Homewood Career Services are hosting two exciting workshops on scientific communication next month. The speaker, Liz Neeley, is the Executive Director of The Story Collider, which is an organization that presents true, personal stories of science on a live stage. Faculty, postdoctoral fellows, PhD students, and Masters students are all welcome to attend either of these two workshops.

Don't miss these upcoming science communication workshops led by Liz Neeley of The Story Collider! **Registration closes at the end of this week.** Curious about The Story Collider? [Here's a video highlight of their 2016 UK tour.](#)

**Telling True, Personal Stories about Science**  
Thursday, October 12th, 9AM-1PM | W5008, Bloomberg School of Public Health  
The Story Collider is dedicated to true, personal stories about science. This workshop begins with lecture and discussion but primarily focuses on helping you develop your own storytelling skills. You'll be introduced to a blend of creative techniques and empirical science to gain a new appreciation of narrative, but most importantly, you'll work under the guidance of our team to brainstorm, develop, and refine your own stories.

[REGISTER HERE](#)

**Writing for General Audiences: The Lay Summary**  
Thursday, October 12th, 2PM-6PM | PCTB 115  
Practice the specific skill set needed to strip the jargon from your scientific writing and transform a published abstract into a succinct engaging story that can draw anyone into science. Liz Neeley and the Story Collider team bring their expertise in creating true, personal stories about science to help you with this challenge. To be of maximum benefit, you'll write the first draft of your lay summary prior to class, then get feedback and writing tips from the Story Collider. You'll also get real-time feedback from a real lay audience - a panel of non-scientist professionals who have generously consented to share their reactions. You'll revise your summaries and use what you've learned to begin writing about your own work.

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