

ASSISTANT PROFESSOR--DATA VISUALIZATION

The Digital Technology and Culture program at Washington State University in Pullman invites applications for an **Assistant Professor, Data Visualization starting August 2020**. Ideal candidates would have a research focus and/or creative production in one or more of the following broadly interpreted areas: visualization, visual analytics, visual arts, and data-driven storytelling with an emphasis on ethical, social and cultural considerations including the application of computational methods to humanistic, artistic, and social scientific research questions, programming, data analysis and creative productions such as exhibitions or digital collections. We are especially interested in candidates using data visualization and computational methods creatively and collaboratively to address significant cultural, social, political, and economic challenges faced by underrepresented populations on a national and/or global scale. This includes, but is not limited to, Indigenous, Native American, and First Nations communities, the African diaspora, Latin(x) populations, and LGBTQia+ groups. This is a permanent, tenure-track, nine month, appointment. Tenure home will be within the College of Arts and Sciences, the unit will be negotiable, depending on applicants area of emphasis. Salary is commensurate with qualifications and experience, and benefits are competitive.

As an Assistant Professor the successful applicant is expected to teach undergraduate courses in the DTC Program with an emphasis on creative and critical data visualization; aid in the management and development of lab spaces; be an active part of the DTC core faculty; engage in creative production and/or conduct scholarly research leading to publications in areas of expertise; and support current and emerging research, teaching, and creative activities in digital research on campus and within the region. Candidates teaching, research, and/or creative production will emphasize data visualization, analysis, and storytelling with data in a global social/cultural context.

Minimum/Required Qualifications

1. MFA, MDe, MAD, MGraph, or Ph.D. in Information Sciences, Data Analytics, Informatics, Information Design, Interactive Media, Visualization, Interdisciplinary Humanities, Digital Humanities, Sociology or related area by time of appointment;
2. Evidence of successful classroom and individual instruction;
3. Willingness to work collaboratively with faculty and to mentor students from a wide range of disciplines, cultures, and academic backgrounds;
4. Evidence of a productive research program or creative production appropriate to projected rank and responsibilities.

Applicants should apply online through WSU Human Resources (<https://www.wsujobs.com>) and be prepared to upload:

1. A cover letter addressing research, teaching, and administrative qualifications and interests including links to relevant portfolios or projects;
2. Curriculum Vitae;

3. Names and contact information of three (3) professional references able to provide a letter addressing qualifications relative to this position (submit under References during the application process). References will not be contacted without first informing the candidate.

Review of applications will begin **November 1, 2019** and will continue until the position is filled. Direct inquiries via email to Dr. Kim Christen (kachristen@wsu.edu), Program Director.